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# The Hamilton SPECTATOR

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## Freshmen Evaluate Rushing: 'Necessary and Good' Is Reply

Fraternities and the fraternity system at Hamilton are becoming increasingly important to most freshmen as Rushing Weekend draws near.

A number of members of the Class of 1969 were interviewed this week concerning what criteria they consider important in evaluating a house, what criticism and suggestions for improvement they might offer concerning the present system, what role they felt fraternities played in the life of a Hamilton undergraduate, and how, in general, most freshmen feel the system is working at present.

"I want to join the same house that most of my friends join," was the most frequent response to the question of what criteria they planned to use when considering which fraternity to pledge.

Other freshmen said that they are looking for houses "with a broad base" or "with a really well-rounded bunch of guys." However, practically all of the frosh interviewed said that they will have to wait until Rushing Weekend to make their final decision.

"There is too much about all of the fraternities here at Hamilton which we don't now know to make any sort of definite decision as to where we want to pledge. I am even having some trouble in narrowing down the list of houses which I am interested in to less than 10."

**Concrete Suggestions**

The main criticism which most freshmen have of the present system is that they are not able to get to know upperclass fraternity men as well as they would like to. One frosh suggested that "I think it would be a good idea if the fraternities had some sort of open house day during the

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## *Horace Silver to Play Dec. 4*

Horace Silver: little known artist with big, big sound.

The weekend of December 3 - 5 has been designated as Jazz Weekend, according to Tom Schwartz, chairman of the Social Committee. A concert by the Horace Silver Quintet will highlight the weekend.

In addition to the jazz, there will be a varsity hockey match against the University of Vermont on Friday, and another homestand on Saturday against Norwich. The varsity basketball squad will play Hobart and Union on Friday and Saturday, respectively, while the varsity swimmers will face Harpur on Saturday. The sports schedule for the weekend will be rounded off by freshman competition in swimming and basketball.

Saturday evening's main event, the Horace Silver concert, will be held in the Chapel. According to WHCL jazz buff Ken Field, Silver is a little-known artist with a "big, big sound." Silver's style may be summed up by the title

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## *Marcy State: Critical Lack of Funds*

—by Jim Meade
and Ralph Klein

"When you go into a state institution, you give up the hope of being cured," said Ivan Haskell, experienced teacher of emotionally disturbed children in New York City, explaining that, "State institutions offer custodial care but little more."

Haskell added, "Most institutions like you to write articles about the unfavorable conditions to dramatize their need for money and personnel. Though the hospitals do the best they can with the money they have, the funds are simply not adequate."

Marcy State Hospital, though better staffed and equipped than most public institutions, does not have the funds to hire enough trained personnel, to provide adequate schooling for its adolescent patients, to supply enough equipment both for therapy and recreation.

The hospital has only 34 psychiatrists, 7 psychologists, 5 senior occupational therapists, 6 teachers, 22 paid social workers, and 74 nurses treating its 2,827 patients.

Patients spend the bulk of their time with the 568 attendants. The starting salary for these attendants is $3700, with a maximum of $4615, and the formal educational requirement is the ability to read and write. Attendants at Marcy are, in general, more dedicated and better educated than those in many other institutions. Miss Margaret Purcell, ACSW, Supervisor of Social Service, explained the dedication of many of the attendants as follows: "I think education is a fine thing, but personality, the type of person he is, determines who will be a good attendant. We are fortunate in having generation after generation work here. Because of t his we get more understanding from our workers because it is more a way of life."

**Inadequate Staff**

Also, according to Dr. Donald Graves, Hospital Clinical Director, "Because of the large number of applicants for these positions, for the past several years we have in practice hired only high school graduates." Other institutions, having fewer applicants than Marccy, do hire attendants who, a s Haskelll put it, "are degenerate and looking for jobs to satisfy their own emotional problems." Dr. Graves' opinion on this question is that con-

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## Private Phones in Dorms? Maybe; Senate Must Approve Measure First

Students living in College dormitories may soon be able to have private telephones in their rooms, according to Associate Dean Hadley DePuy.

"Sophomores, juniors, and seniors will be permitted to have phones installed in their rooms at their own expense," said DePuy. "However, scholarship students and freshmen will be excluded from this privilege."

He explained that it would be contradictory of the College policies to allow scholarship students to have telephones, just as it would be to allow them to have automobiles at college.

He did admit, however, that in situations whereby scholarship students room with non-scholarship students, some solution can be worked out.

Freshmen, for the present, will not be permitted to have telephones installed in their rooms because of the acoustical problems in Dunham dormitory. "It is not a question of their being freshmen," said DePuy, "but rather the fact that having telephones jangling in each room and down the corridors would be heard from one end of the building to the other."

The cost for installing telephones and maintaing them will be a student responsibility. "We have no desire to chase students around to make them pay their bills," said DePuy. "It will be up to the students and the Telephone Company to see that everything runs smoothly."

The telephones will be on pri-

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## 'Is Supreme Court Performing Proper Function?'

Professors Alexander Bickel of the Yale Law School and Arthur Kinoy of Rutgers Law School debated the topic "Is the Supreme Court performing its proper function?" last Monday in the Chapel.

Both men focused clearly on the issue at hand in presenting their opposing views. The success of the discussion, however, came not only from what was said, but also from the clash of personalities.

Bickel, the epitome of Yale propriety, spoke slowly and confidently. He exuded a certain aloofness which was heightened by his impeccable dress. Kinoy was a smaller man, and was dressed in the style of a dedicated but somewhat harried public defender. He spoke with animation and conviction.

Kinoy, speaking first, built his case in favor of the current role of the Supreme Court as a social arbitor. From the outset, how-

Kinoy: The Supreme Court should be used only when "it is necessary to insure the proper functioning of representative government."

ever, he warned against the use of such terms as "judicial activism" which tend to cloud discussion of the Court. He pointed out that the disagreement concerning the role of the Court arises not simply from the interpretation of criminal procedures, but rather from the use of a wider legislative power by the Court.

Kinoy stated, "The problem is hard when the Court is using a camouflaged power of stating broad sweeping principles. Things become more complicated because the use of this power seems to run counter to the American system of representative government." He said that some justification of the role of the Court consistent with the democratic idea must be found. The essentially legislative power of the Court, he commented, should be used sparingly and only when "it is necessary to insure the proper functioning of representative government." He said that the first amendment provided "a channel through which our democracy might sail." When normal avenues for grievances are blocked, then the Supreme Court must insure "that the channel again becomes free." Kinoy used

Bickel: "We must recognize that this legislative function is not consistent with our democratic way of life. We must judge it as something imperfect . . . "

the school segregation decision and other recent cases to illustrate his argument.

Bickel, in opening his presentation, commended Kinoy on "his valiant attempts to justify the Court." Speaking slowly and confidently, he said that although Kinoy's argument explained the role of the court on a number of issues, that he wondered "if the war in Viet Nam did not also clog the democratic process." Bickel stated that "we must recognize that this legislative function is not consistent with our democratic way of life. We must judge it as something imperfect and accept it as so." As an aside he interposed, "Perhaps I have more of a sense of original sin than Mr. Kinoy." Bickel continued, "The Supreme Court should not decide a case on partisan grounds as it did in the reapportionment cases, but should look for a principle which would endure in its application to social questions."

For the next ten minutes Kinoy questioned his opponent's views. He thnaked Bickel for "reducing everything to absurdity," but then exclaimed "as I lay

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# Marcy Hospital Example of Inadaquate State Facilities

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ditions, "must be very, very bad at a lot of institutions in other states."

Many Marcy patients spend little if any time each da y with the psychiatrist. In East Building, which has 10 to 11 of the hospital's 34 psychiatrists, doctors must, in accordance with a reently passed rule, spend one hour each week with each patient. However, G Building has only two psychiatrists to treat 450 - 500 patients housed there. One 18 year old patient in G Building says he has seen the psychiatrist only three times and received no individual therapy in the four months since hospital officials placed him there to prevent recurrence of his aggressive actions.

That same patient, who has been in the hospital for eight years, can barely read and write. His case is not unusual, for Marcy at this time does not have a school system within the hospital for its adolescents. Of 42 adolescents in B Building, four attend classes at the Crane Hill School for younger children, two attend the Whitesboro School, and the rest receive no formal schooling at all. Yet school, for most adolescents, is the focal point of all their activity. According to Dr. Joseph Sackler, Supervisor of adolescents in B Building, Marcy ought to create as normal an atmosphere as possible for its patients. He said, "All programs ideally would revolve around the educational program." He went on to explain that most adolescents, though they complain about school, really want to go. Marcy patients are no exception, and, according to Sackler, most of them would benefit greatly from an educational program.

Miss Purcell offered several reasons why some of the adolescents do not attend school. She said, "School is for those who can make use of it. For some patients, school is the area of their greatest trouble."

### Government Blame

But the blame for most of what is wrong in public mental institutions lies not with the institutions but with the state and federal governments. If the state were to offer more money to pay attendants, it could attract more capable and intelligent men than those who now, as attendants, play such an important role in the lives of the patients. Similarly, if the state agencies were to offer social workers and psychiatrists attractive salaries, they could lure qualified workers away from private institutions, which offer salaries often nearly double those of state hospitals. Mrs. Arla Van Camp, a social worker at Marcy, said, "The state has a good training program with money available for it; but young people who take advantage of that program tend to go into private institutions after graduation."

Moreover, the government does not do enough to attract highly qualified young men and women to the occupations of psychologist , social worker, and specialized therapist. According to Miss Marilyn Page, O.T.R., Senior Occupational Therapist, "There are only 8,000 qualified occupational therapists in the country, and we need 15,000 more." State institutions often cannot find qualified therapists and must hire applicants from other countries to fill their needs. Utica College is planning a program to train social workers, according to Graves. But one need only be a senior at Hamilton to know how unattractive a career in social work sounds to a young man who has before him many possible professions from which to choose his life's work.

Marcy State Hospital, aware of its need for improvements, has recently applied to the Federal Government Improvement Program for a grant, possibly as large as $100,000 a year renewable for ten years, to set up an Adolescent Service. Such a service, explained Miss Purcell, would provide adolescents with "more psychiatrists, more social workers, more psychologists, and more attendants." But why has the hospital not had the funds for such an Adolescent Service long ago? Is $100,000 really enough money for such a project? What happens if the federal government refuses the application?

### Help Needed

Whatever the hospital is doing with its present staff and equipment, and it may be doing as much as it can, few people who have had direct experience with the hospital and its patients can help feeling that the patients need and deserve much more. Statistics tell only half the story. Wander through the halls at Marcy, listen to the complaints of patients, victims of the state and federal governments' failure to provide adequate funds — a failure in large part caused by the public's unawareness of conditions in the institutions.

Listen to a patient who will probably never get out talking about "when I get out," to an adolescent boy with no formal education saying, "When I get out, I want to go to Hamilton College;'" to an 18 year old boy who has been in Marcy for eight years relating the incidents—often cruel, sometimes grotesque—that have made up his childhood.

Spend one hour with the patients on the wards, and you will probably feel, as we do, that whatever the government is doing to provide treatment for the mentally ill, it should be doing immeasureably more.

# Baltimore Mayor To Examine Republican Party

Theodore R. McKeddin, the Republican Mayor of Baltimore, Md., will speak on the topic, "The Republican Party — A Sleeping Giant or Dead?" in the Chapel, Thursday, Dec. 2, under the auspices of the Root-Jessup Public Affairs Council and the Faculty Lecture Committee.

McKeldin, at the 1952 Republican National Convention in Chicago, delivered the address that placed the name of Gen. Dwight D. Eisenhower in nomination for the Presidency of the United States. He was also active in promoting the election of Gen. Eisenhower, particularly in the South.

Theodore R. McKeldin

He was awarded an LL.B. degree in 1925 from the University of Maryland, and did graduate work in economics at the Johns Hopkins University. From 1927-31, McKeldin served as secretary to the Mayor of Baltimore. In 1943 he was elected Mayor of Baltimore.

After a highly successful term, he was elected Governor of Maryland in 1950 with a majority of nearly 94,000 votes, the largest majority ever given to a gubernatorial candidate of either party at that time in Maryland. He was re-elected to a second term in 1954 with a majority of more than 62,000 votes.

As Governor, McKeldin was a member of the National Governors' Conference. He was the author of the resolution introduced in the National Governor's Conference which preceded the establishment of Pres. Eisenhower's Commission on Intergovernmental Relations.

In 1963, he was again elected to a four-year term as Mayor of Baltimore.

He is the recipient of four Freedom Foundation Awards, and the Sidney Hallander Foundation Award for the promotion of "better interracial relations." He is the author of numerous magazine articles and two books.

# *Fraternities: 'for the Social Life and Facilities'*

(Continued from page 1)

middle of the first semester so that we could get to meet more guys and see all the members of a particular fraternity in one place at one time." Another freshman suggested that "It would help if the houses were allowed to invite us down to dinner at least once during the semester," and another wants to see "Fall houseparties open to freshmen by invitation from the fraternities."

All of the men interviewed felt that deferred rushing is good. One of them stated that "I really can't understand how any sensible rushing could go on at all if we were pledged to fraterrnities during our first week up here in September." Nearly all of the frosh said that they felt that the rushing rules were there to protect the freshmen.

### Fraternity Social Life

Practically all of the freshmen interviewed stated that they wanted to join a fraternity for "the social life and facilities which it can provide." One frosh said that "Due to Hamilton's physical isolation, if a student is to have just about any social life at all, he really must belong to a fraternity."

When questioned whether they thought that the opening of the Bristol Campus Center would have any effect on the number of independents on the Hill since the Center will provide some social facilities now available only to fraternity men, most said that they "had no idea what effect the Campus Center will have on Hamilton's social life."

Most freshmen said that they did not feel that rushing and going out with fraternity men did not take away too much time from their studies to really make any difference. Most wanted to and enjoyed going out and meeting upperclassmen. However, several felt that "when I am asked out drinking or something by a guy in a house that I am interested in, I feel an obligation to go whether I really want to or not. I don't want to give them the impression that I am not interested in them or their fraternity." One frosh also said that "if I am really being rushed hard by one particular fraternity, I think that the other houses may lose interest in me. That's why I don't want to get identified with any single fraternity so early in the year."

Another freshman said that "I was not particularly impressed with one fraternity who continually kept downgrading all the other houses on the Hill. I think that there must be something really wrong with a house if the only way they can rush is to dump on other houses all the time."

Several freshmen wondered whether there was any racial or religious prejudices at any of the fraternities at Hamilton, and the Freshman Council is now discussing this question.

### System: Necessary and Good

But on the whole, most of the Class of 1969 feel that the fraternity system at Hamilton is necessary and good. One stated that "I don't think the fraternities here are like those at Williams—they really don't split up the school or detract from the academic life at Hamilton to any extent." Another said that "I believe the Total Opportunity system to be one of the finest things about Hamilton's fraternity system, but I am afraid that it might be abolished once the Campus Center is opened, whenever that will be."

Perhaps the feeling of the whole freshman cclass about rushing can be best summed up in the statement of one frosh who said, "I am still a little confused about the whole business, and I'll probably be more confused once Rushing Weekend starts. I wish I had listened a little harder during orientation week when all this stuff was explained to us."

"Acquaintance between upperclassmen and incoming students is encouraged in athletic and extracurricular activities, but within the proper limits of rushing," as defined by present regulations. Here upperclassmen and Freshmen associate in the pub, with a desire to "get acquainted."

# Supreme Court . . .

(Continued from page 1)

prostrate, I hoped for salvation, for an explanation of the Court's role. I got none. All I got was something about universal truths. Universal truths do not assist a lawyer who is trying to practice by some sort of logical system." In concluding he said that what are universal truths to some are not universal truths to others, and the only way society can decide democratically on these ideas is to maintain a vehicle or channel for discussion. When the channel is blocked and the Court is the only remaining dredge, then it must act to "unclog the channel."

Bickel returned and questioned, "Is not democracy something more than just a process, is it not also a set of some more meaningful principles?" With this, the debate ended. Bickel and Kinoy were close on many issues, but was clear that Bickel argued from a more conservative outlook while Kinoy presented a much more progressive viewpoint.

# Police Harrassing HamiltonHurriers

The two hour trip to Aurora's Wells College has long been considered worth the time, in spite of an occasional "loser" as a date, and a few dollars spent at the Aurora Inn. But when the trip results in a $15 to $20 fine for the driver, the whole prospect becomes a little less attractive.

The traditional Rt. 20 speeding trap needs no explanation: that is the long, down-hill approach—to a town with a thirty miles per hour maximum speed limit. The State Police Barracks at Morrisville compounds the danger. Recent arrests in Madison, Morrisville, and east of Auburn indicate that the Thruway is safer for the hurried trip back.

The blinking light at Rt. 5 on the way in from the Thruway at Westmoreland is often watched by a trooper stationed at the Sinclair service station.

Union Springs and Aurora on Rt. 90 are patrolled, especially after 1 a.m. when the rush is on to leave. With little else to do, they concentrate their efforts on the intemperate college student.

An incident last weekend demonstrates that the police efforts are leveled at college students. A senior was caught in a radar trap on Rt. 90 at 1 a.m. by two State troopers. Why the trap was set up in that unlikely locale at that time is quite obvious.

The solution is for one to take an alternate route. At the service station near the north end of Aurora, turn right and follow the road to Sherwood: turn left on 34B: follow it to the junction with 34: turn left on 34 which goes to Auburn, on to Weedsport and the Thruway. The best advice, and least palatable, is to take your time.

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Back to Normal: the Chapel steeple nearly lost in the Hill's first real taste of . . . snow? winter? Isolation for sure.

# Rushing Committee Stresses Equal Enforcement of Regulations

The rushing rules exist, according to Peter Albro, Student Senate president, "so that upperclassmen and freshmen do not spend a disproportionate amount of time on fraternity rushing."

It is hoped that freshmen will concentrate in their first semester on their studies as much as possible, and the rushing rules are meant to at least limit the added distraction and worry of fraternities. Both Albro and Marty McCann, Rushing Committee Chairmen, are advisors in Dunham and stress the emotional strain that comes when a corridor or just a room is caught up in the tension of rushing and selecting a fraternity.

Rushing rules and their enforcement are themselves as much a concept as the idea of deferred rushing. Albro and McCann both agreed that in the five month period of the first semester, what rushing that goes on must be restrained and hopefully the rules will be written so that houses will be on an equal physical basis. Freshmen, then, may judge houses at least for that period on their members as people, and in line with this goal, the committee encourages freshmen to meet upperclassmen, according to McCann and Albro.

The function of the rushing committee is to gather information about each case of a violation and to reach some conclusion from it all. Commenting on this function, McCann said, "We try to get all the facts of the case. Once we have enough evidence to make a fair decision, we stop the investigation."

The committee presents its report to the senate in two motions, the first as to the question of guilt and the second as to the penalty. This procedure, according to Albro, was first used in the last senate meeting.

"In the past the senate has just rubberstamped the committee's work. In the discussion of each of the motions the members doubt as to whether the senators of the senate each had an opportunity to ask questions of McCann as to his committee's investigation," he said.

Despite this new opportunity there may still be considerable would be informed enough of each case so as to spot inconsistencies or neglect on the part of the committee. McCann admitted that witnesses are often asked simply to elucidate upon their actions without direct questions by the committee to lead them on.

McCann also said that such terms as a "formal rushing party" can not be expressed in a simple statement.

Jim Meade, Independent representative to the Senate said, "Every fraternity man has something to gain by damaging another fraternity's rushing. Every member of the rushing committee is likely to be biased, though he may not realize it." All of the members of the rushing committee are members of fraternities; at least one is rushing chairman of his house.

McCann stated that he would report a violation in his own house, and Mike Lang, another member of the rushing committee, said that his house was deliberately careful to avoid violations last year when the rushing chairman was a member of the same house.

Albro added that any house could not risk the serious embarassment of having one of its own members turned in for a rushing violation. McCann said earlier that in almost all cases, violations are reported by a member of another house wishing to protect itself against another's having an unfair advantage.

Meade recommended, from his own experience and as one separate from rushing, that there be some sort of open house in the middle of the semester. He said that in the short period of three days when freshmen will finally see the houses, the physical layout has much more importance than it should.

He also suggested that there be a meeting each fall of the rushing committee and the rushing chairmen of the different houses to develop a better understanding of what the committee would consider a violation.

# From the Past

Hamilton has been many things in its century and a half of academic existence, but few people know that it once was a profitable commercial farm. Every college president needs an inborn sense of fund-raising, and President Fisher of Hamilton was no exeption. He noticed that the many fields that surrounded the campus were producing, quite independent of human cultivation, a large quantity of high grade hay. Thereafter, each fall, he had hay harvested and sold for his own personal profit. Had this "rake-off" been discovered by the trustees, it might have proved a rather harrowing experience for President Fisher.

* * *

Azel Backus, our first president, in one of his late evening walks about campus, stumbled across one of his students. He did this quite literally, for the student was crawling across campus on his hands and knees and singing a little drinking ditty. Backus, who got the presidency through personal merit but could have just as easily wrestled for it, picked up the unfortunate student and carried him to a lamp for a fast criminal identification; the carouser shouted out a classical Latin quotation that convulsed President Backus with laughter. Rather than disciplining the student, he lauded him in the next daily meeting. The quotation that saved the student's skin translates into: "Who are you, Bacchus, to rape me, who am so full of you?"

* * *

Although there are hundreds of interesting stories about our past President Melancthon Woolsey Stryker, one in particular reflects Pres. Stryker's judicious behavior. The night after President Stryker moved into his new house (the present Delta Phi house), some students were curious to discover how well he would stand up under stress. To accomplish this worthy end, they took a wooden beam, about 2' by 2' by 18', carried it onto his front porch at about midnight, and rammed it through one of his front windows.

Evidently, President Stryker stood up under the assault rather well, for he took swift action. As those were the days before the Judiciary Board, President Stryker had to settle for financial reparations, and an expulsion or two, rather than the immediate decapitation such blackguards would receive today.

Anyone for a "Welcome Hadley DePuy party," tonight?

# European Studies

Four undergraduate academic programs, and from $2,405 to ope next spring will remain open for applications until Friday, Dec. 10, according to their sponsor, the Institute of European Studies, in Chicago.

Located in Freiberg, West Germany, and in Madrid, Paris and Vienna, the programs emphasize liberal arts and social science studies at the sophomore and junior levels. The institute also conducts full academic-year programs in all four locactions, as well as in Nantes, France.

Comprehensive fees for the programs, including tuition, room, most meals, transatlantic transportation and field trips, range from $1,605 to $1,750 for spring programs to be offered in Eur- $2,760 for full-year programs.

Further information can be obtained from the Institute, at 35 EE. Wacker Drive, Chicago.

# The Jaundiced I

—by JOHN GORDON

The worst person in the world today is Hugh Hefner.

The second worst is Billy Graham.

The third worst is Richard Nixon, the fourth worst is Hedda Hopper, the fifth worst is Chiang Kai-Shek, the sixth worst is Louise Day Hicks, the seventh worst is Clare Booth Luce, the eighth worst is Walter Keane, the ninth worst is Madame Chiang Kai-Shek, and the tenth worst is Paul Harvey. On the local scene, contenders who never quite made it to or through the nationals include Hank "God bless you sincerely" Brown and William Miller.

The most distressing thing about this list is that all the people listed really are people. Almost equally as distressing is the fact that they are all Americans, down to and including especially the Generalissimo Chiang and his fortissimo wife, both of whom are more American than you or me or anyone we'd care to meet. Not since Krishna Menon's political demise has any true foreigner made the charts long enough to be numbered among the real elect. Madame Nhu, Mandy Rice-Davies, and General Salan were spectacular, while they lasted, but soon faded. Cardinal Ottoviani, Roger Vadim, and Crown Prince Sihanouk have a way to go, though all three are good material.

On the national scene, prominent runners-up tend toward the twin fields of politics and entertainment. The most all-around worst person in the world is California's Senator George Murphy, but we have denied him a place in the top ranks due to his lack of experience and national exposure. Behind him come the old, predictable host of perennial subluminaries: Karl Mundt, Thruston Morton, and now Teddy Kennedy. Plus Pearl Mesta, Carl Sandburg, Cardinal McIntire of Los Angeles, Charleton Heston, Allan Freed, and, for old times' sake, Flo and Beverly Aadland.

In the great stagnant pool of American popular subculture, names springing most readily to mind are Chester Gould (ever since all that Moon-Maid stuff started in *Dick Tracy*), Harrold Gray, and whoever does the *Jackson Twins*. Also included are John Steinbeck, Herbert Gold, Bud Collier, and Art Linkletter. Not to forget Guy Lombardo, Norman Vincent Peal, Richard Chamberlin, J. Edgar Hoover, Captain William Parker (yet another of Los Angeles' finest), Chicago's Richard Daly, Dr. Fred Schwarz, Gus Hall, and William Wyler. Special mention goes to Julie Andrews. Also to Mario if for only letting them put his picture on the cover of *Life*.

The qualifications for being a worst person are childishly simple. Otherise, most worst people never would have been able to make it. First, Unspeakableness. Not mere everyday, run-of-the-mill, your-friend-and-mine Unspeakabless, however. For every worst person there are quite literally millions of aspiring Unspeakables. The difference is one of impact and prominence. If you are truly a worst person, the world every day will be a little less worthwhile for your having been in it.

The other important qualification for being a worst person is that there always be a considerable number of people who don't think you are one. Indeed, some people should probably consider you to be a best person, including most conspicuously yourself. This is why, for example, Captain Parker is a worst person but Bull Conner isn't, why Guy Lombardo is but Lawrence Welk isn't, why Thruston Morton is but Wayne Morse isn't.

Worst people are almost always great people for clubs, usually their own. They can found them, like Hugh Hefner. Or they can transform them, like Billy Graham, whose great accomplishment has been to change a considerable portion of Christianity into one great international Jesus Christ Fan Club. Under worst people numbers five and nine, for instance, the whole island of Formosa has been transformed into a kind of low-status Chiang Kai-Shek Booster's Club, entrance requirements minimal.

But enough of theory. The Jaundiced I will appreciate sugestions from anyone for worst people he may have overlooked. Any number can play, it's great fun, and a splendid way to while away a column.

Wait a minute. I forgot Ann Landers. And Eddie Rickenbacker, and Arthur Godfrey, Spring Byington, Jack Paar, William M. Gaines, Colin Wilson, Bert Parks, Earl Wilson, the New Christie Minstrels, Arthur Miller, Gale Evans, Roy Cohn, Bess Myerson, Patty Duke, Neil Sedaka, Robert Goulet, Charles Gubser, Sal Mineo . . .

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## Editorial —

## *Minimum Rushing Code*

The unfortunate performance of the Senate Rushing Committee in hearing a case against Theta Delta Chi last week, coupled with recent criticisms from freshmen of Hamilton's rushing system, point up many inadequacies and much dissatisfaction with the present Student Senate fraternity rushing regulations.

Although TDX was found guilty of a rushing violation for holding an on-Hill party, the investigation through which this decision was reached deserves some comment.

First, the five-man Committee did *not* clearly establish an "intent" or lack of "intent" on the part of TDX to have a rushing party, and second, the Committee did not fully explore the entire circumstances. *A responsibility of such a committee should be to gather all the facts pertinent to a case — not just "enough" evidence to make a fair decision.*

As Justice Frankfurter of the Supreme Court has indicated, "A trial is not a game of blind man's bluff; and the trial judge . . . need not blindfold himself by failing to call an available vital witness . . . " It appears to be out of the question that the case will be remanded for new trial, for the reason that the "trial judge," the Committee chairman, has announced that "No," even if new evidence is brought up, "we will not change our minds."

The present regulations are founded on the premise that students, for the first semester, should not spend a disproportionate time concerning themselves with fraternity rushing. But the result is that many freshmen enter the three-day rushing period during semester break with only a limited knowledge of Hamilton's fraternity houses.

*How much can be learned about a house — during this dress-up, February rushing marathon or on weekend excursions with prospective brethren is questionable.*

The most recent regulation approved by the Senate, which states: "No freshman shall enter with or be entertained by an upperclassman from Hamilton at any affiliate chapter of a house on this Hill," is simply another example of the legislative intricacies which have tried to set the "proper limits." Why have "proper limits" at all?

The cynics and study counselors reply, "But think of the effect of such an open system on the grade-averages of freshmen. Abolishing all rushing rules would create utter chaos."

We suggest that perhaps these people underestimate the freshmen. The Class of 1969 is one of the most responsible and intelligent freshman classes that has ever come to the Hill. Most are mature enough to realize that there is a mean between studying and socializing.

We suggest that the Rushing Committee make some basic reevaluations of the present regulations, and come up with a *minimum* rushing *code*, keeping the *same deferment date*. We further suggest, that until this code be implemented, the Committee review several of the suggestions offered by freshmen, and seek to establish one or two "open-house" weekends, so that freshmen will have the opportunity to view the fraternity system with better perspective.

G. N.

## *Good Calendar Planning?*

This week's conglomeration of four lectures, a debate, and a concert subtely dramatize two truisms about calendar planning at Hamilton.

First, it is wonderful that Hill organizations can provide the College community with worthwhile events to compliment academic work. But second, good calendar planning demands more than just an attempt to prevent two lectures from conflicting with each other on the same night. It requires a thoughtful study of how to schedule events to insure a maximum attendance.

Needlessly, there were six programs this week and only two last week. If Root-Jessup and other organizations really desire large turn-outs for their sponsored events, then they must make a concerted effort with the Administration to schedule events evenly and regularly over the calendar year.

B.W.S.

# Letters to the Editor

## Viet Nam Petition

To the Editor:

A petition protesting the war in Viet Nam was in the library last week. Unfortunately, several people, playing some silly game, saw fit to scribble all over the petition. We could have remedied the situation; we could have crossed out Charlie Pinko and the other nonsense names.

But then the petition got lost. I do not know where it is. I do not know that it was stolen.

It seems inconceivable that someone actually would steal it, and yet is there any other explanation? If anyone has the petition, I would ask him to send it to Presiednt Johnson or allow me to do it. If the petition has been destroyed, I can only express my bewilderment.

Is this action a joke? Is it some kind of perverted patriotism? In any case, I apologize to the people who signed the petition for leading them to believe it might do some good. If we could have mailed the petition, it would have had a chance; now it has none.

Yours truly,
Randy Splitter

## Marcy Letter

To the Editor:

Although some of the facts in my letter placed in the library this week are inaccurate, the tone and message are, I am firmly convinced, correct.

Marcy is in Marcy and not in Rome. Secondly, there are 41 psychiatrists and psychologists treating patients (a ratio of 69-1) and not, as indicated before, only ten. The rest of the letter contains, however, accurate personal observation, even if these observations do not reflect the total picture.

The news article in this week's *Spectator* contains statistics and facts, checked and approved by Dr. Donald Graves, Clinical Director of Marcy, which bear out the generally accurate comments made in my letter. If the emotional tenor of the news article seems somewhat less intense than that of my letter, it is not because I am any less frustrated, depressed, and angered by conditions at Marcy and most state institutions. Rather, I feared that I might jeopardize the Big Brother Program.

On Wednesday of this week, Jim Meade, Co-Director of the Marcy Program, and I spent six hours at Marcy talking with nurses, social workers, doctors, and the clinical director in order to obtain the facts discussed in our article. Many of the people we talked with expressed concern and awareness of present conditions and were most helpful and informative. I would especially like to thank Dr. Graves, Dr. Sackler and Mrs. Van Camp.

I will revise the letter in the library and correct the errors before mailing it. I will enclose a copy of the news article. I will not, however, change the final paragraph in any way. Therefore any alterations in the letter should not affect the status of the signatures. If, though, anyone who signed the petition wishes to read a revised copy before indicating their approval and having their name associated with it, please stop in anytime next week, at 105 Carnegie, and I will have a copy available.

Finally, I wish to thank everyone who showed the interest and concern to sign the letter.

Sincerely,
Ralph Klein

## Strong Backs

To the Editor:

Some weeks ago, I asked Kim Sargent whether it might not be possible to enlist the help of a number of relatively husky undergraduates to assist in the transfer of materials from the Main Library to the new Science Library.

I would greatly appreciate being able to express publicly my gratitude to the young men who have cheerfully, and at considerable cost in time and effort, volunteered for this irksome task.

The students involved are Messrs. Robert S. Anderson, Thomas C. Crane, Bruce J. Haddow, John M. McKoy, David E. Rogers, Kim Sargent and Harry H. Weintraub.

The Library and the College are indebted to these students.

Walter Pilkington,
Librarian

## A & E Page

To the Editor:

The failure of the "Arts and Entertainment" section of this year's *Spectator* to provide unbiased, well written criticism has been a disappointment to many people in the College community. One of the few exceptions to this would be the excellent article on Brecht by Mrs. Ursula Colby. However, criticism written by students in the "Arts and Entertainment" section come nowhere near this standard.

Dirk Milici's review of the Charlatans' production "In the Jungle of the Cities," is an outrage to the readers of the *Spectator* for two reasons. It is an incredibly bad piece of writing full of failures and foolishness, and secondly the review is written with the sole purpose of praising the Charlatans.

Mr. Milici starts with the image of a wall with only one window between the audience and the players, throws in a semicolon and goes on to say that Bob Bilheimer has given the audience more than one visual perspective. What, Mr. Milici, happened to the image of the wall and window? Did Bilheimer build more windows, break them, or what? After this slow start the article quickly sinks into its own inanity. We find that the play is "also one loaded with allegory," "The bar, appropriately, is host to a great scene," "Kreutz and Bosler do wonderful things playing off one another," and the play is "directed to an intimate audience." Really, Mr. Milici, how can you write these absurdities?

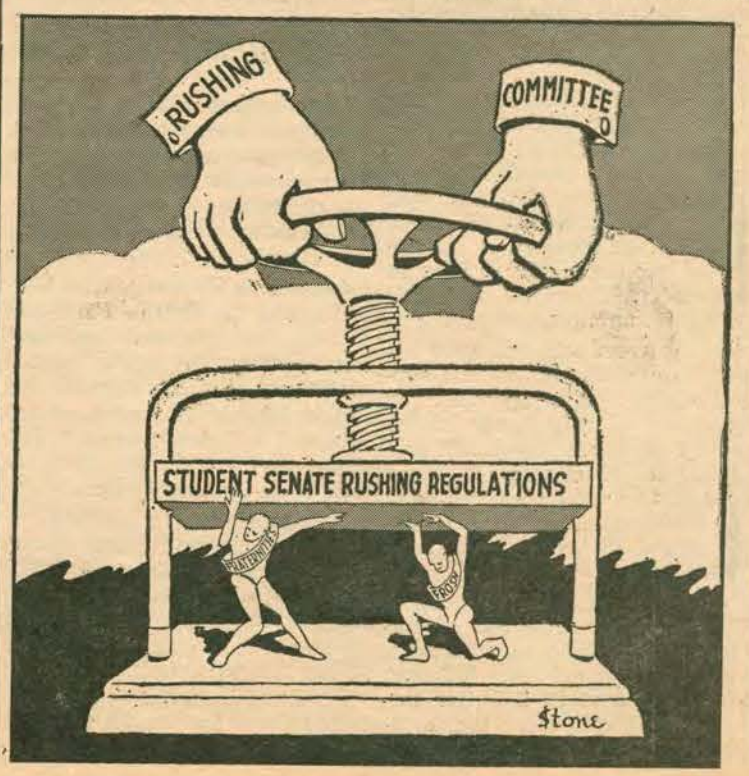
One of the absurdities of writing reviews should be to criticize or applaud the play impartially. But this review makes no pretentions of objectivity. Milici compliments the play incessantly, even at the risk of contradicting himself. "The other smaller roles whom Brecht has deliberately written as static characters, for the most part are quite lively." Mr. Milici apparently cannot find one fault in the production and should be reminded that the function of criticism is often to criticize.

Mr. Milici reaches his apex reviewing a collection of owls (*Spectator,* Nov. 12) and another nadir reviewing the Fiorention Exhibit. The size of the canvases appears to be important to Mr. Milici. "They average three feet long and two feet wide." Did you bring your tape measure? And the paintings "deal with conflicts of different sorts." That's astute. Then Mr. Milici proceecds to say that the action of the football-players "is awkward and brutal rather than graceful." Pray tell Mr. Milici when did Jimmy Brown become a ballet dancer?

Mr. Bob Bilheimer's letter congratulating Dirk Milici on his perceptive analysis of his brilliant production (thus adjusting the laurels on his own head) strengthens one's feelings that the reviews of the Charlatans' productions are written chiefly to congratulate the players, the play and the director.

So, on goes life in the literary substratum of the Hamilton world. A small literary coterie writing for themselves, fawning over each other's work, congratulating each other, using the "Arts and Entertainment" page as their personal vehicle: Dirk Milici gushing over the wonderful Charlatans; Bob Bilheimer giving his redundant thanks; people walking slowly towards theaters. Owls in the Art Center. And grey rain falling on the "indescript" "Arts and Entertainment" section, *ad infinitum, ad nauseam.*

Paul Streitz




## Blackout

To the Editor:

In reference to your article "The Blackout," by Kevin Kennedy, in the Hamilton *Spectator,* on November 12, 1965, I would like to point out that there was no rioting or looting in Rochester on November 9, 1965. Mr. Kennedy's statement "In several cities in Massachusetts, in the streets of New York City, and in the Joseph Avenue district of Rochester, the serenity of a late autumn evening was shattered by rioting and looting," is completely false.

Radio station WHAM reported, also falsely, that people were

(Continued on Page 7)

# Wells, Hamilton Orchestras Present Unusual Concert

—by Robert Thomas

The Wells - Hamilton Chamber Orchestra, under the direction of Stephen Bonta of Hamiltoln and Katherine Scott of Wells, presented a program of various works for small orchestra last Sunday in the Chapel.

The concert opened with Mozart's *Sonata No. 14 in C Major* for organ and orchestra. But the effectiveness of the piece was marred when the very capable musicianship of organist Harold Prenatt was almost completely covered by the orchestra except during a brief solo. At times the organ was entirely drowned out.

The three movements of Vivaldi's *Concerto in C Major* were better, thanks largely to the fine artistry of oboeist David Vittum. In this work the clarinets and oboes perform the solos to a background of light string accompaniment. The effect was good, and the piece belonged to Vittum.

However, Woodwind Ensemble's handling of Debussy's *Le Petit Negre* was quite good. This delightful piece seemed to come directly from the musical stage of the twenties, and one half expected to see a song-and-dance team bounce onto the stage.

Following the intermission, the combined orchestras performed *Symphony No. 1 in B Flat Major,* by William Boyce. Boyce is programmed as a merely competent composer, and I must admit I was not moved to great acts by his writing.

I feel compelled to give Charles Ives' own description of his *Unanswered Question*: "The strings play pianissimo throughout with no change in tempo. They are to represent 'The Silences of the Druids, Who Know, See, and Hear Nothing.' The trumpet intones the 'Perennial Question of Existence,' and states it in the same tone each time. But the hunt for the flutes and other human beings, is the active part.

Whoever put the Ives piece on the program certainly has a sense of humor, because this has to be the musical joke of the year. It struck me as an absurd piece, functioning solely to make Boyce look good.

The program's highlight was Stravinsky's *Suite No. 2 for Small Orchestra.* Written in 1921, this suite, consisting of Marche, Valse, Polka, and Galop, is the sauciest piece imaginable. It throws a Bronx cheer at all the Offenbachs of the Parisian Musical Stage.

Each of its sections begins normally enough, but adds grotesque movements. The best part was in the Galop: where one expected to see a line of high-kicking can-can girls, it suddenly dawns that they would have to contort themselves horribly in order to obey what Stravinsky did with the orchestration.

Because of the range of composers, this concert was more than adequate as a first effort, due largely to the efforts of Mr. Bonta and Miss Scott. I would like to see such endeavors repeated, especially since orchestral music is too often minimized at Hamilton.

Michael Caine and Nigel Green star in Sidney J. Furie's spy thriller, the "Ipcress File," now playing at Utica's Stanley Theater.

# Reviewer Labels 'Ipcress File' Suave, Unimaginative, Wasteful In - Joke

Sidney J. Furie, a virtually unknown movie director, has assembled unknowns Michael Caine, Nigel Green, Guy Doleman and others in this spy thriller, *The Ipcress File,* now at Utica's Stanley Theatre. All moviegoers who despise the slick, banal cinema of the Hollywood Establishment will come to *The Ipcress File* hoping to find some surprise talent with enough sincerity, originality, and will to gross out and out-gross every "cynical" producer in Hollywood. Their only surprise, however, will most likely be at the film's own unreserved slickness and pretension.

The plots of most films of intrigue are formulated around the personality of the protagonist. In fashioning Palmer, his anti-hero, Furie employed the worst of two rich cinematic sources, the James Bond film and the Alfred Hitchcock film. Bond remains, of course, the suave, composed professional who, when confronted by danger, can react ingeniously and effectively. Hitchcock's hero is the man - on - the - street, the stolid citizen, forced by something beyond his control into a horifying predicament, who may then demonstrate, in his own bumbling way, a desperate will to survive.

As he surveys the Bond and Hitchcock films, Furie sneers, "Look, let's get back to reality, shall we? The life of a secret agent is at least as vicissitudinous as yours or mine, this is obvious. A spy in his work, therefore, must seem as dumb as he is ingenious, as awkward as he is coordinated, as bloody as he is unscathed. This is life, man!"

To make matters worse, Director Furie shot his scenes with as little regard for the plot of the story as possible. His camera is totally irrelevant to the action. It peeps around lampshades, out of telephone booths, through parking meters and sliding doors only to detract from the plot and draw attention to the director's own virtuosity. Furie employs shock-cutting at absurdly boring stretches and uses the subjunctive camera, a device connoting high emotional tension, in events unimportant to the plot. Furie's actors, except for Nigel Green, are consistently bad. The color is also poor throughout.

Furie has just released another film starring Rita Tushingham, *The Leather Boys,* but I sincerely doubt whether she will be at all enhanced by Furie's noncommital character development or meaningless camera style. If he intended to create an exciting spy thriller he has failed miserably. If he intended to deceive his audience into believing that *The Ipcress File* represents cinematic sophisticaction by cramming in as much incongruous material as he could, he deserves to be left alone in a darkened theatre to laugh at his own feeble in-joke.

# Events of Interest

Avon—*The Hill* (Sean Connery)

Rialto — *Marriage on the Rocks* and *Finest Hour* (of Churchill)

Stanley—*Cincinnati Kid* and *Sandokan the Great*

Uptown—*Bedford Incident* (Richard Widmark, Sidney Poitier)

Olympic — *Magnificent Men in Their Flying Machines*

Kinokunst—*Knife in the Water* (Polish, excellent)

Utica College — *Oedipus Rex* (Yeats version with Tyrone Guthrie and Stratford Ontario Shakespearean Festival Players) 7 and 8:30 p.m., Sun. only. Julliard Quartet, 8:15 p.m., *Madame Butterfly,* live, Metropolitan Opera National Company, Dec. 1, at Stanley Theater.

*Carmen,* live, Metropolitan National Opera Company, Dec. 2, at Stanley Theater.

# *Guest Opens Root Exhibit Tonight at 8*

Beaumont Newhall, who tonight will give an illustrated lecture on the history of change in photography in Root Art Center.

Tonight at 8 p.m. an exhibit of 50 photographs from the George Eastman House Collection will be opened at the Root Art Center; Beaumont Newhall, director of the Eastman House will formally open the exhibit with a lecture, illustrated by slides, entitled "The Photographic Revolution in the Visual Arts." A reception will be held immediately following, and admission is free.

The fifty photographs in the exhibition were selected from two shows which toured America and Canada in the past three years. They were chosen to represent the most famous photographs associated with the expressive trends in photography from 1840 to 1915. They are of historical as well as artistic interest. Among the twenty-nine photographers represented are Atget, Cameron, Freres, Frederick Evans, Rejlander, Paul Strand, and Alfred Stieglitz.

The lecturer, Beaumont Newhall, has devoted his lifetime to the history of photography, especially to the relationship of photography to the other arts. "Photography and the Artist" was the first of over two hundred papers and books he has had published.

In 1937 he was asked to organize the first major photographic exhibition at the Museum of Modern Art; he chose the 100-year development of the medium as his theme and acquired 841 pictures from European and American collections. Three years afterwards he was made Curator of the Museum's Department of Photography.

In 1948 he was invited to set up the Eastman residence as a historical museum; he has been the director of its activities since 1958.

Newhall is currently writing a book on the discovery of photography through latent images; "History of Photography" has been translated into four languages.

As a lecturer Newhall has held positions at Black Mountain College, at the University of Rochester, and at the Salzburg Seminar in American Studies. He has been teaching continuously since 1946.

**Purchase Exhibit**

Two members of Hamilton's art department and six other artists have contributed a total of thirty drawing to an exhibition of works available for purchase.

The works range from charcoal to one with oil. The purpose of the showing "is to encourage Hamilton College students to acquire original works of art." The exhibit will be open tonight after the lecture by Newhall and will close Dec. 18. But until Nov. 24 only Hamilton students are allowed to make purchases; after that date the public will be permited to buy. There will be no reservations made without cash or check.

The artists represented are Paul Parker (pen and ink, average $20), Joseph Trovato (ink, 10-30,) Edward Christiana (ink, 15), John Loy (charcoal, ink, 20-30), Francis Fiorentino (ink, 8-10), James McDermid (crayon, ink, 25), William Palmer (crayon, 35), and Easton Pribble (ink wash, 15).

# SPECTATOR Shorts

WHCL-FM will present a series of three lectures by Prof. Charles Adler, Jr. on life in Moscow and Leningrad — 1965 in conjunction with the Public Speaking and History departments. The Lectures will be broadcast over WHCL on Tuesdays at 8 p.m. The first lecture will be next Tuesday and will center upon music and the theater in Moscow.

# Two Choirs Meet: Hamilton To Host Sarah Lawrence

—by Peter Bartholomew

Ninety - three girls comprising the Sarah Lawrence College Choir, directed by Harold Aks, and the Hamilton College Choir, directed by Alastaire Cassels-Brown, will present a concert this Sunday afternoon at 3 o'clock, in the Gymnasium; admission is free.

The concert will consist of a series of works by each of the choirs from their own repertoires followed by the *Haydn Mass in D minor,* the "Nelson Mass."

The Sarah Lawrence choir will be performing works by Monteverdi, Bartok, and others. The Hamilton College Choir will perform some works of Arcadelt, Leisring, and Mozart. In the presentation of the "Nelson Mass," the two choirs will be accompanied by a student orchestra supplemented by four musicians from the Utica Symphony Orchestra.

Haydn's *Mass in D minor,* "Nelson's Mass, was written in 1798. Its name is attributed to the fact that while Haydn was writing the Mass, the news came to him that his friend, Lord Nelson, had won a decisive victory at Aboukir Bay in the Battle of the Nile. It was his excitement over this news that inspired Haydn to write the strikingly brilliant entrance of the trumpets in the "Benedictus."

This will be the first formal concert of the Hamilton College Choir this year, and it willl also be the choir's debut under its new director, Alastaire Cassels-Brown.

# Dante in Chapel

A special service to mark the 700th anniversary of the birth of Dante Alighieri will be held in the Chapel at 7:30 p.m., this Sunday.

Organized by Colin F. Miller, Dean of the Chapel, the program will consist of a series of readings from Dante's *Divine Comedy* and music by the College Choir, student instrumentalists and soloists.

Enrico Coffari, a student from Rome, Italy, will read a selection from the *Purgatory* section in Italian to illustrate Dante's style. Other readings will be in English, based on translation of Lawrence Grant White.

Students and faculty members who will read are: Edwin B. Barrett, associate professor of English, Robert M. Browning, professor of German, Ralph Davison, '68, Peter Kingsley, '68, Glynn Mays, '67, William Adamson, '67, and Dean Miller.

The service will be followed by a reception in the Root Art Center, sponsored by the Department of Romance Languages.

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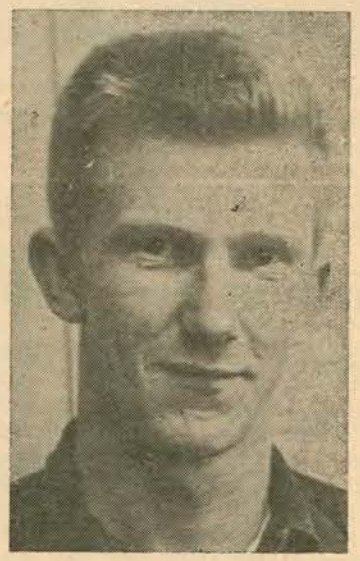

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# *Fall 'Comment' To Be Distributed Next Month*

The fall issue of *Comment*, the official publication of the Root-Jessup Public Affairs Council, will be distributed during the week preceding Christmas recess. The issue "will have its primary emphasis on national developments, as opposed to the emphasis on international affairs last year," according to Tom Wilson, editor-in-chief.

Wilson said that the only other significant change in *Comment's* editorial policy is that most of the articles in this issue "are written as an account of first person experiences."

Managing editor Mike Lang stated that "We tried to select articles written by people who could speak with authority from personal experience," and Wilson added that the articles "will have much the same temper and tone as those in the last issue."

While both editors agreed that *Comment* will be better, Wilson cautioned that the qualitive improvement might not quite equal that of last spring's issue which was "remarkably superior to the first edition."

Another recently revitalized Root-Jessup activity is their new radio show, *Confrontation*, broadcast every Tuesday at 8 p.m. over WHCL-FM. Most of the *Confrontation* programs consist of radio interviews with prominent speakers brought to the Hill by Root-Jessup or other organizations.

According to *Confrontation's* director, Lawson Scholnicoff, "It's often possible to get a great deal of significant information from a speaker in the course of a radio interview that he would not volunteer in a public address. This is especially true for government officials."

So far this year, Robert Moran, an authority on the Dominican Republic, British M.P. Anthony Kershaw, and State Dept. Director of Intelligence and Research Thomas L. Hughes have been interviewed on *Confrontation*. In addition to these radio interviews, *Confrontation* is often devoted to analysis of current political developments and to panel discussions.

Next Tuesday, Nov. 23, *Confrontation* will present a program in memory of the late President John F. Kennedy. "The Thousand Days of the New Frontier: A Perspective" will be discussed by a panel moderated by Scholnicoff, and composed of Prof. David Ellis of the Dept. of History, Prof. Nelson Guild of the Dept. of Government, and Prof. Warren E. Wright of the Dept. of Public Speaking.

Other members of the *Confrontation* staff are deputy director Zachary Irwin, engineers Gary Drum, Peter Kinsley, and Robert Hyland, publicity manager Robert McMurry, and research assistants Peter Van Alstine and Robert Hyman.

## Humor Issue

Co-editors for the 1966 Humor Issue were appointed this week by Guild Nichols, Editor-in-Chief of the Spectator. Students interested in working on the humor issue should contact either Michael Lang in 102 Dunham or Bruce Sanford '67 in 308 South. This year's issue will again be distributed to students during the Winter Carnival weekend.

# Frosh Room Party Permission Given

Judiciary Board decisions and freshman room party permission, were discussed at last Friday's meeting of the Faculty Committee on Student Activities.

Bruce Haddow, chairman of the Judiciary Board, reported on the success of room party permission granted to freshmen for house-party weekend. Representing Peter Albro and Bob Adams, head Dunham advisors, he requested that room party permission again be granted to freshmen for Jazz Weekend. The request was approved, and although the curfew hour was tentatively established at 12 midnight, Dean DePuy requested that the curfew be extended to 2 a.m., as it had been for the first room-party evening.

Haddow also reported on two decisions reached by his tribunal and sustained by Associate Dean Hadley DePuy.

Letters of reprimand were issued to three sophomores who were responsible for removing a sign from a local church and failing to replace it when requested to do so. Although only one of the men had actually stolen the sign, his two roommates condoned this act and refused to cooperate in restoring the sign to its rightful place. All three were found guilty of ungentlemanly conduct and were warned that a second offense would lead to more severe punishment. DePuy indicated that theft of any kind was a very serious offense.

A senior was found guilty for a violation of the automobile regulations, as a result of his driving a vehicle across one of the quadrangles. This was his second offense for the improper use of an automobile, and he was warned that a third offense would result in suspension.

The final part of the meeting concerned itself with the reading of and response to a letter sent to the committee by Kim Sargent's special student Committee on Social Rules. The letter requested a statement by the college of its responsibility toward student social behavior.

The Faculty Committee stated that, in line with its original position, it could not act until the students draw up a statement of underlying assumption concerning social rules. Therefore, it would not draw up a statement as requested by Sargent's committee, but would instead wait for the students to respond to the challenge presented to them.

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# Those Who Do Not Get Hamilton Diplomas: Dean Tolles Comments on College Dropouts

Each September an average of 230 freshmen begin their college careers at Hamilton. Four years later, in June, only 185 graduate. The question is: "What happens to the 20 per cent of students who matriculate at Hamilton but who never receive their diplomas?"

Dean Winton Tolles, who has some of the reasons why, said that roughly "10 per cent are absent from Commencement for good and sound reasons, while the other 10 per cent are absent for reasons of academic deficiency."

In the first group fall all transfer students and voluntary dropouts, as well as those who are expelled for Honor Court violations. According to Tolles, a student transfers from Hamilton for four major reasons.

First, he may feel that another school is better able to fulfill his academic needs. An example is the student who transfers to a more specialized institution such as the Julliard School of Music, or to an institution of exceptional competency in a certain field of interest.

Second, he may transfer to a school which is not as competitive as Hamilton, where the pressure and work load is less. Examples offered by Tolles, of such less competitive colleges are Wabash College and Lake Forest College.

Third, he may have various personal reasons, such as the attraction of being close to home, "of the neon lights and subways," of a larger university, or preference for a less rugged climate. Some transfer to co-educational schools.

A final reason for transferring from the Hill is the desire to attend a "big name" university, such as Yale or Harvard. Only the student with an exceptionally fine record can transfer to such a competitive university.

Also included in the "good and sound" 10 per cent are the voluntary dropouts, who feel that they are not getting anything out of college. Tolles pointed out, however, that a greatly increased number of students now seem to feel that they are getting something out of college now that the draft has been so vastly increased.

The other 10 per cent fails to graduate because of academic deficiency. By failing more credit hours that he passes in a semester, a student will be asked to leave the College. He may also be asked to leave if he fails five courses, is on academic probation three times, or is classified as an underachiever. The Board of Review commonly reviews each individual academic deficiency case, and occasionally it grants exceptions. Last year seven men were dropped from the College for failing five courses, three for failing more hours than they passed, and one for underachieving. In addition, six were eligible for dismissal for having been on academic probation three times, but two exceptions were made and only four were dropped.

Tolles said that the first thing that a student usually does when he is asked to leave is to reapply at Hamilton. The Board of Review is responsible for deciding whether a student should be readmitted. The student who is asked to leave because of five failures or three academic probations is less likely to be readmitted than the student who failed more hours than he passed in one semester. Tolles explained this by saying that the latter student's failure is of a shorter term nature and more likely to have been due to an "accidental" slump or extenuating circumstances. However, those whose failures were over a more protracted length of time are less likely to have changed their ways. Those who are not readmitted here almost invariably continue their studies at other, less competitive schools. Tolles noted that it is only the rare "bad apple" who stops his education entirely once he has been forced to leave Hamilton.

Underachievers are always readmitted once, according to Dean Tolles, who has absolute faith in this system of a second chance. He cites an example of a student who had a 77 average at the end of his sophomore year. Since the Board of Review believed that this was far below his potential, it dismissed him for one year.

From the time he returned until the time he graduated last year re maintained an 85 average. Tolles says that being separated for underachieving gives some students just the jolt that they need. While admitting that occasionally the Board makes mistakes in putting people on the list, he maintained that a student has never been mistakenly dismissed.

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## Calendar of Week

**Sunday**

3 p.m. — Concert. Sarah Lawrence College Choir and Hamilton College Choir. Gym.

7:30 p.m. — Chapel. A service of readings and music in Thanksgiving for 700 years of Dante Alighieri. Dean Colin F. Miller. The Chapel.

**Monday**

4 p.m. — Peace Corps admissions test. Root 24.

8 p.m. — Root-Jessup film: 'Walk in My Shoes," (civil rights film). Chem. auditorium.

**Wednesday**

12 noon — Classes adjourn until 8 a.m., Monday, Nov. 29. HAPPY THANKSGIVING!

## Frosh Lead As 104 Students Get Warnings

Last Friday, November 12, 277 Hamilton students received a total of 344 mid-semester warnings. The freshman class led the school as 104 students received 158 warnings. One hundred sophomores received 134 warnings, 36 juniors received 45 warnings, and seven seniors received one warning each.

"It must be understood," emphasized Dean Winton Tolles, "that no harm has been done to any records." He explained that no entry of warning is made on the student's permanent record card. "These warnings," the Dean said, "are intended to be helpful." Tolles stated that professors are encouraged to give warnings if they have doubts about the student's caliber of work. He said, "It's better to warn him now than not to warn and fail him in February."

Tolles directed special advice to the freshmen. "First of all, do not push the panic button — this is a time for reflection and agonizing appraisal; and secondly, review your study habits and turn to your instructors to get help in specific courses." Tolles concluded by saying, "This is a time for calm review and earnest action."

## Private Phones

(Continued from Page 1)

vate lines and calls will not go through the College switchboard.

There is a $5 service charge to install a telephone, and a $75 deposit, which matures annually at 4 per cent, and is refunded when service is terminated.

"This deposit is high for the simple reason that we want protection for both the students and the Telephone Company," according to an official at the New York Telephone Company in Utica.

# Southern Justice: A Reality?

—by Rod Baldwin

"How can you describe that you laid around in the same clothes for 14 days?" asked Gregory Orr, '68, when attempting to point out the difficulty in relating his experiences as a civil rights' worker this summer. Orr experienced the realities of Southern justice, spending more than two weeks in jail.

The Hamilton sophomore was a volunteer worker for the Mississippi Freedom Democratic Party, which directed such projects as voter registration and labor union organization in Mississippi this summer.

Involved in the project were approximately 100 students, half of which came from Eastern schools like Yale, Harvard, and Swarthmore, and half from Berkeley. Orr said that he respected the sincerity and high calibre of these students and enjoyed working with them.

Soon after the students' orientation course in mid-June, Mississippi Governor Paul Johnson called the state legislature in a secret session in order to change the state's voting rights' law as a test of the constitutionality of the new Federal laws.

A call went out to civil rights workers in the South to come to the State Capital, Jackson, to protest the action. Jackson authorities denied the workers a march permit for June 14, forcing the group of 500 to march double file on the sidewalk.

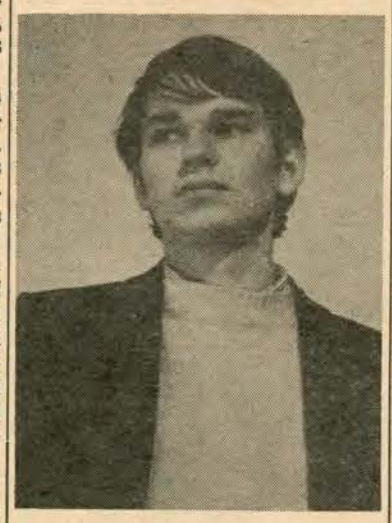
Despite its orderly conduct, the group, of which less than 30 were white college students, was stopped as it entered the white section of town. The marchers were then corralled into trucks and taken to the state fair grounds.

Federal authorities have testified that the state police used severe measures in the arrest and subsequent treatment of the demonstrators. State troopers herded men, women and children together into a tight group. In an attempt to incite the crowd, the troopers lunged at the demonstrators swinging their night sticks.

The women and children were given refuge in the center while three demonstrators were clubbed unconscious. None of these patrolmen could be identified, for their badges were taped over and their faces were hidden behind riot masks. This assault went on for two hours. "All this time we were at our nerve's edge," said Orr.

After being processed, the demonstrators were divided by race and sex and then sent to the jail, which Orr likens to the Sage Rink. Their lawyers arrived at 10 p.m. on the night of June 14, but the prisoners were not freed. This action, said Orr, made the brutality all the more subtle.

Conditions in the jail approached squalor in the hot weather. The prisoners slept on con-



Greg Orr

crete floors for three days until mattresses were given out for five hours at a time. The food was extremely starchy and was deliberately oversalted by the guards. Weakened by these conditions, the demonstrators slept most of the time.

By the morning of June 15, all of the original troopers were replaced except one, who was identified by some Negro children as having attempted to make them swallow S.N.C.C. buttons. Such incidents as the identification of this trooper and the arrival of the F.B.I. to check charges of police brutality boosted the low morale.

Orr spent ten nights under these conditions, losing close to 20 pounds, before receiving $100 bail from his father's lawyer. An anonymous gift of $40,000 bailed out the others. The court hearing for the case was continually postponed by a Federal judge.

On his way home from Jackson, Orr was stopped and searched outside Hayneville, Ala. One of the "special unpaid deputies" who stopped Orr was Thomas Coleman, the man recently acquitted of the slaying of an Episcopal seminary student in Hayneville.

Although innocent of the speeding charge, Orr paid a $31 fine and spent two nights in jail. He was then placed in solitary confinement for eight more days. "It was a very eerie feeling, a very unnerving psychological experience for me," Orr recalls. Officials at the jail reported to Orr's father that he played checkers with the deputies during the time that he was in "solitary confinement." He was released and returned home on July 3.

Commenting on the South, Orr stated that "It's another world. You can generalize and say that hate and fear rule all action in Mississippi. In the South, injustice is more clear-cut, more like a political state." Orr said that he is pleased with the new civil rights' bill and sees it as a means of improving conditions in the South.

His only regret was that he was not able to spend more time doing civil rights' work. He paid for his own expenses on the trip. Orr, who is interested in teaching or social work after graduation, said that such an experience is a "good opportunity" for any social worker. Speaking of the future, he said, "It is my job now to go on to something else."

## Blackout . . .

(Continued from Page 4)

rioting and looting in the Joseph Avenue district of Rochester. Minutes later they reputed this statement and apologized to the citizens of Rochester. The two other radio stations on the air, during the blackout, also quite definitely stated that the Joseph Avenue area of Rochester was under complete control.

I'm sure that your paper would not want to be guilty of inaccurate reporting. I hope that this will set your records straight, and clear a black mark from Rochester's fine record and behavior on November 9, 1965.

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# Lecturer on 'Viet Nam – the Crisis' Urges Negotiation of Cease-Fire

—by Bill Braman

Stephen G. Cary, associate executive secretary of the American Friends Service Committee, spoke last night in the Minor Theator on "Viet Nam—The Crisis."

Cary's main point was: "If we are to get anything positive out of Viet Nam, the stopping of the war is imperative." He attacked the Administration's policy and expressed fear that the United States is headed for a "Korean War settlement." He had spent the summer in Viet Nam and spent more than half of the speech speaking about the attitude of the Viet Nam people towards the war.

Cary stressed that the rural villager, who comprises more than half of the population, has been involved with war for the last 25 years and said, "What has happened to the peasant as a result of the last 25 years is the ultimate horror — the inabilitiy to feel horror."

Furthering his argument for U.S. withdrawal, Cary told of the feeling he had after spending three months in rural Viet Nam and went on to say that the country does not have the appearance of having been ravaged. Rather, he said, the war has been against individual people, and the only actual destruction has been the recent bombings.

According to Cary, the greatest stumbling block to U.S. success in Viet Nam is the people's resentment against the continual violence. This resentment, he said, is focused on the United States as the only foreigners involved in South Viet Nam. He emphasized, however, that the resentment is also to the whole war, and Saigon has managed to alienate itself by both its foreign affiliations and its political ineptness.

Cary said that the Vietnamese sent from Saigon to the rural districts are unsuccessful or out of favor politicians, who are more interested in their careers than the welfare of the country. "The longer the war goes on," continued Cary, "the alienation of the peasant becomes greater."

Cary cited the Buddhists as a major constructive force and recommended that their already considerable influence be expanded. He said that only by withdrawal can we make this possible.

At the end of his speech he returned to criticism of the Administration's policy. Speaking of the State Department, he said, "These are not evil, vicious men, but they are sadly wrong. We are dealing with an attitude of mind, and you can't attack that with a bomber."

# *Chapel Speaker Counsels Viet Nam Marine*

The Rev. Bennett J. Sims, Rector of Christ Church Parish, Corning, N. Y., spoke last Sunday night in the College Chapel. His sermon was entitled "Dear Joe," and it was a reply to a letter he received from Joe Alexander, a young friend, who wrote the letter before graduating from college and going off to active training duty in the Marines. The body of the letter read as follows:

"In your Easter sermon you emphasized the Biblical quote, 'Lord, I believe, help thou mine unbelief!' That is applicable to me. I honestly believe in God. I think I believe in Jesus Christ. I am less sure about the life hereafter. I have great difficulty correlating the mass of symbolism and tradition of Christian doctrine with my existence. . . . I think I need a religious outlook which is reverent and humble and pervasive, but which is at the same time practical and modern and applicable. . . ."

Rev. Sims tried to answer the young man, who is now fighting in Viet Nam, by assuring him that he was not alone in his uncertainty.

"All the great Christians I know," said Rev. Sims," are uncomfortable with neatly-packaged Christianity. Bishop Bayne, now the head of our Overseas Mission department, has a blistering definition of the average local congregation: 'a memorial society dedicated to the honor of a dead clergyman named Jesus who was an early supporter of the American capitalist economy.'

"The real problem," continued Rev. Sims, "is the nature of God. He is a surprise. The surprise is that the God of the Bible is so earthy, so involved in the life of man — politically involved at that, choosing kings like David, speaking to tribal leaders like Moses and Joshua.

"When you and I ask for a practical reverence we had better know in advance that we are asking for something pretty difficult. For you it may mean fighting in Viet Nam without understanding why, or believing it right, but doing it because you choose to be true to your identity as a Marine."

Rev. Sims urged Joe to stick to the middle ground and not become discouraged "by nervous defenders of the Faith who talk as if Peter, James and Andrew wrote the Nicene Creed from the stern of their boat one afternoon when the fishing wasn't good on Galilee."

In closing, Rev. Sims said "Cheers in the Lord, Joe," pointing out that God "has had abundant reason to give up on us long ago and kick us all to Hell, but he hasn't yet, and won't."

# Pacifist Minister Fears Holocaust, Deplores Apathy

—by Joe Willner

Rev. Terry Hudson, minister of the Unitarian Church in Utica, lectured and led a discussion Tuesday night on the issue of pacifism, in the Chemistry Auditorium.

Hudson considers an important choice confronting every thinking man to be one of "freedom or life," the title of his lecture. Put in more prosaic terms, the issue once again is: "Better red than dead, or dead than red?"

A pacifist ,Hudson chooses the first alternative. He is in favor of the United States' unilaterally disarming, especially its nuclear forces, even if disarmament were at the price of a swift, inescapable, communist takeover of the United States, for he said that he fears that with our nuclear stockpile being as immense as it is, "any victory in a war would be meaningless, for life as we know it would be destroyed."

He also said that he fears the accidental triggering of a war and pointed out that, indeed, no one believed that the entire Northeastern part of the United States could be blacked out.

Hudson deplored the way the public has written-off the burning of draft cards as irrational acts, and he said that he is terrified that the newspapers have suggested that the pacifists who have committed suicide in protest over government policies were deranged.

He said that he hopes the Vietnamese crisis will be submitted to arbitration at the United Nations before the crisis emerges into a major war. "The only way the U.N. can be meaningful," he said, "is if nations relinquish the right to wage war."

Hudson argued that we must think of the "value of life today and of future life on this planet." He asked, "Shall we keep our political life at the expense of world destruction?"

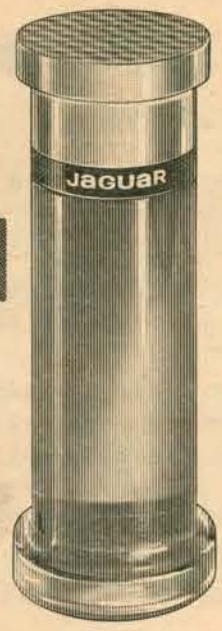
# *Jazz Weekend*

(Continued from Page 1)

of one of his albums, "Finger-popping," and is reminiscent of the lively Ramsey Lewis sound.

Field is quick to point out, however, Silver's versatility — he mixes a lot of slow "soul" music in with his "cool" sound. Silver is also noted for his technical versatility, playing the sax as well as his forte, the piano. Silver's skill on the piano, in fact, has earned for him the recognition by many of his colleagues (including the great Miles Davis) as one of the greatest of Jazz pianists.

TAME
IT'S
NOT

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# *Faculty Committee Rejects Senate's Request*

—by Ronald Aqua

In the latest of a series of dialogues between the Faculty Committee on Student Activities and the Student Senate's special committee on Social Rules about the development of a new social philosophy for the College, the Faculty Committee rejected the Senate's request for a statement of the administration's responsibility toward student social behavior.

Associate Dean Hadley DePuy, chairman of the Faculty Committee, instead presented three challenges to the members of the Rules Committee:

*1) To carefully consider and review the preamble to the current set of social rules, with a view to improve and clarify the wording of the preamble;*

*2) To examine the existing social rules as they are currently being employed, and to determine if these are the kind of rules which are agreeable to the majority of students;*

*3) To examine the decision-making machinery of the student government in determining the adequacy of the role played by the Student Senate in creating social rules for students.*

DePuy said that the Faculty Committee's request for a statement by the students of the underlying principles guiding rules of social behavior was "honest and well-intended."

It arose from two specific modifications in the Social Rules proposed to the Committee by the Senate rules committee. The members of the Faculty Committee regarded these two proposals concerning "blanket" room party permission and an extension to 2 a.m. for off-weekend dormitory parties, as part of a long series of similar requests over the last several years, each lacking justification because of the absence of a set of basic underlying assumptions generally agreed upon by both students and faculty.

They tabled the two latest requests, indicating that they would consider changes in the aggregate, and only when they understood the reasons for such changes.

Dean DePuy emphasized that basically, "It's the *why* we're trying to get at. We must know some underlying assumptions before we can consider specific changes in the rules." He said that it was important for the Student Senate to establish itself as a rule-making organization, without fear of strong censorship of its actions by a faculty committee.

DePuy noted that the whole issue arose out of basically good requests, and that the Faculty Committee was presenting an "honest appeal for some basic understanding of the social rules." "I would not like to see the Faculty Committee placed in a position where it has to draw the boundary lines for social conduct," said the Associate Dean.

Kim Sargent, chairman of the Senate social rulies committee, stated that this committee's request for a statement of position by the Faculty Committee was designed to provide some starting point for the development of a new set of social rules. He indicated that despite the denial of his request by the Faculty Committee, his committee would initiate a four-part plan of action over the next several months:

Sargent described his plan as follows:

*1) A thorough review of the present rules;*

*2) Development of suggestions for better enforceability of the social rules;*

*3) An updating of the wording of the Preamble to the Social Regulations so as to take into consideration modern trends in social conduct;*

*4) A suggestion that the mechanism of experiment and change of social rules lie with the students through their elected representatives.*

Sargent emphasized that rules governing student behavior should be strictly student-written and student-enforced; they should reflect a "purely student philosophy."

In developing such a set of rules, his committee will prepare periodic progress reports for review by the Faculty Committee.

When the writing of the new rules is completed, the entire set will be submitted first to the Senate for approval and then to the student body. Such a measure will then statistically determine how well the Senate social rules committee represents the feelings of the student body as a whole in the creation of a more acceptable set of social rules. Final approval of the new rules rests with the Faculty Committee.

# Disputed Dorm Hours at Wesleyan: A Bitter Faculty-Student Controversy

The student governing body at Wesleyan University announced new dormitory hours for students last week after a faculty committee had cut back the curfew, according to the *Wesleyan Argus*.

The student judiciary is enforcing the student-made hours and a bitter controversy between faculty and students is looming.

"The Wesleyan situation," the Dartmouth College newspaper reports, "is just one of many where students have grown tired of faculty control of hours, and have either drawn the line and rebelled or criticized administration control."

Rules concerning dormitory hours vary with faculty-student relationships at different colleges.

Students at Swarthmore have no weekday hours, but may have members of the opposite sex in their rooms from 12 noon to 6 p.m. on Saturday and from 7 p.m. to midnight on Sunday.

Women at Wheaton College in Boston appear to have won at least a minor victory as their legislative board recently extended hourss for male guests from 1 p.m. to 5 p.m. on Saturdays and Sundays, and simplified the procedure required to leave campus.

At Haverford, students enjoy complete control of their hours, which were unlimited until 10 years ago, when they voted to institute hours to curb noisy, late night parties.

Williams men may have women in their rooms until midnight on Saturday nights, and on College holiday weekends the hours are extended on both Friday and Saturday nights. The bewitching hour is also the curfew for Yale men and their dates.

## Classifieds

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Our radio-equipped (WTLB until Albany, where we pick up WMCA) coach will depart from Dunham Dorm at 12 noon on Wednesday, November 24th. We will arrive at the Biltmore Hotel, 42nd St. and Vanderbilt Ave. at 5:30 p.m. or THEREABOUTS. On Sunday, November 28th, we will depart in uninhibited luxury from the Biltmore at 4 p.m. and arrive rested at Dunham Dorm at 9:30 p.m. This unique way of travel knows no time, therefore, approximate time schedules are subject to change.

Once the 39 seats are filled, standing-room will be sold at nominal prices. If you buy standing-room please bring a soft suitcase — or one may be rented from us for a small fee.

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**1.** Mail the coupon. It will bring you 8 free booklets on Britain. One of them has tips on group travel and inexpensive ways of crossing the Atlantic.

**2.** Decide how long you want to stay, then use the booklets to work out living costs. Examples: bed and breakfast in college halls of residence cost between $2 and $4.50; in Youth Hostels—under $1. You can get a good lunch in a pub, or dinner in a restaurant, for around $1.

**3.** Add costs for getting about. The booklets report on *bargains* like 900 miles of rail travel for $30, buses that go everywhere for 2¢ a mile.

**4.** Put plays and festivals on your schedule. You can *afford* to. London theatre seats start at 42¢. Tickets for the Shakespeare season (at Stratford-upon-Avon from April to November) start at 70¢.

**5.** See your travel agent for information on student tours. Then present your budget to your parents at some well-chosen moment. (Hint: Christmas is coming.)

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# Spain: Franco, Flamenco and Rigid Controls

Beneath a bright, exterior Madrid hides the scars of poverty and life under a totalitarian government. When one leaves the larger avenues, he sees the small filthy streets with their ceilings of clean laundry swinging in the stifling air. There is an incongruent scarcity of street beggars because of the government's "solution" to the poverty problem by distributing lottery tickets to be sold. However, in the small villages a lack of tourists reduces lottery sales to a painfully unprofitable minimum.

Much of the government funds goes to the military; Franco has alloted 25 per cent of the funds to his army. He maintains a rigid control over his country, and is constantly waging propaganda battles. Stenciled neatly on stone walls one often sees such jaded slogans as: "Viva L'Espagna, Viva Franco." In the throne room of the Alcazar castle in Segovia a bust of Franco cozily lurks in a dark corner. His brother is indeed watching you in Spain, in much the same way that specter of Lenin gazes upon his compatriots in Russia.

To the South of Borgos, in Segovia, is a spectacular 10-mile aqueduct. This construction was designed and built some time before Christ, and it had been functioning effectively to supply the city with water until the early part of this century.

Another overwhelming piece of architecture, just outside of Madrid, is the Escorial, built 400 years ago by Philip II. Tapestries as old as this palace are extremely well preserved and decorate the interior with cheerful colors. In the tomb room of the palace are exquisitely carved sarcophagi arranged in an eerie geometrical pattern. Some of the tombs remain uncarved, greedily awaiting new occupants. Off to the sides are the tombs of recently deceased members of the royal line.

A more cheerful time in Spain may be had in the vibrant city of Madrid. The visitor may spend a casual day in Retiro Park, which consists of everything from a zoo to a large lake, complete with canoes. The major part of Madrid, however, wakes up around 6 o'clock in the evening. There are three categories of entertainment: cinemas (along Jose' Antonio), small Flamenco clubs (in any part of the city), and "maison" hopping in the Plaza Mayor. In the huge enclosed Plaza Mayor there are numerous small clubs with guitarists and accompanying forms of entertainment.

Room rents are cheap in Madrid for the tourist who decides to go "native." However, the Western standard of living necessitates more familiarly costly rates. There is an excellent quality of leather goods, such as gloves, boots, suede, and jackets, and the shops along Jose Antonio provide those interested with a practically unlimited supply of good quality clothes.

Despite a modicum of material prosperity, the people of Spain are somewhat dissatisfied. They are ashamed of their dictator, Franco. Student riots raged last Spring, resulting in the building of a sanctuary on a university campus in Madrid.

Spain holds many exciting opportunities for the outsider in the form of entertainment, places of interest, and local, colorful shops. For the Spaniard, however, Spain remains a grim dictatorship, placing narrow confines on his opportunities.

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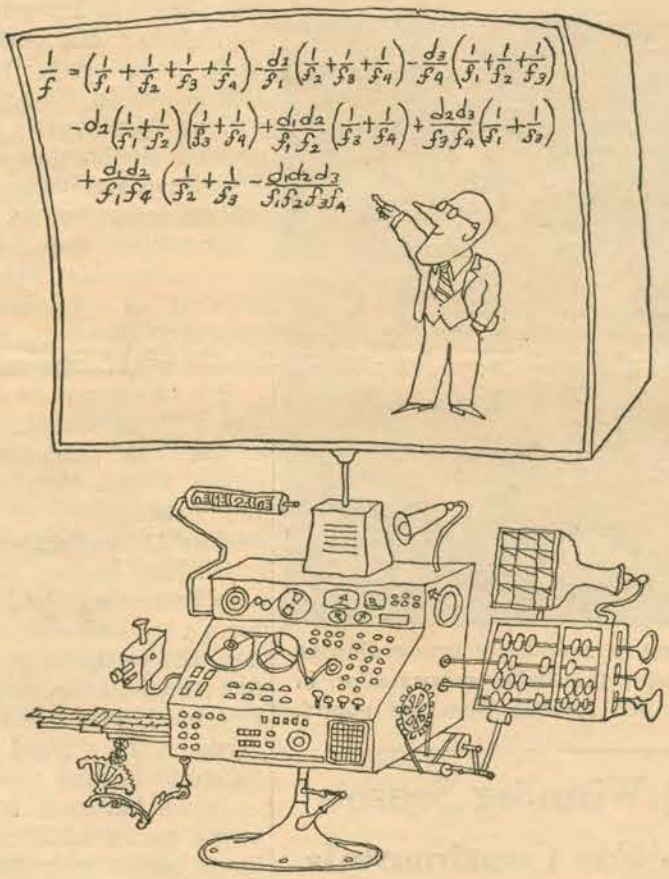

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Right now, many students can dial from their dormitories to a language lab. Soon a student will be able to dial into a computer thousands of miles away to get information for his courses.

Depending on the nature of the information, he might get his answer back audibly, printed on a teletypewriter, as a video image, or a facsimile print.

Some of these services are available now. Others are being tested.

For the next week or so, better get a move on.

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# Dutchmen Even Up Rivalry

—by Dan Siegel

The Dutchmen of Union evened their 70-game series with the Hamilton Continentals last Saturday by defeating them 46-22. Quarterback Tommy Hitchcock sparked the triumph with four touchdown passes as 3156 spectators at Alexander Field in Schenectady watched the final contest of the season for both teams.

By winning, Union tied the most evenly matched college football rivalry in the nation at 29-29-12 and evened its own season record at 4-4. The Hillmen finished at 5-3. The victory was Union's first over Hamilton since 1959.

The Continentals were in early trouble when their defense was not able to stop Hitchcock's pinpoint passing. The Dutchmen scored the first five times they had the ball, two of their tallies coming after Hamilton fumbles.

Union's first score came midway through the first period as end Marcus Hurlbut took a 30-yard pass from Hitchcock and raced the last eight to score. Al Hrdlicka kicked the extra point.

The Continentals marched right back with a five play, 51-yard scoring drive, climaxed by Drew Ramsey's seven yard end run. Ramsey also ran for the two point conversion, and Hamilton had its only lead of the game, 8-7.

A pass interference call on the Hamilton six helped Union to its next score as Jim Ramich plunged to paydirt on the first play after the penalty. The conversion attempt failed.

Hamilton didn't get a chance to match this score, however, as the Continentals fumbled Union's kick-off on their own 22. Two plays later, Hitchcock again hit Hurlbut for the score, this time from the nine.

On the first play of the second quarter, Union pounced on another Hamilton fumble, this one coming on the Blue 32. Ramich tallied from the 20 on a screen pass, and Hrdlicka kicked the extra point to make the score Union 26, Hamilton 8.

The Continentals bounced back with an eight play, 75-yard drive, that ended with Billy Pomeroy scoring on a 19-yard pass play. Union, however, was not to be stopped, as Hurlbut again outraced the Hamilton secondary to score on a 32-yard pass from Hitchcock.

Hamilton scored its last points of the day late in the second quarter when Bill Reukauf threw a 48-yard bomb to Bob Adams. The pair repeated for the two point conversion, and the half ended 32-22.

However, Union came back after halftime to put the game on ice with two third period touchdowns. Ramich scored both of them, on runs of one and six yards, and Hitchcock ran for two points after the first TD. Both defenses then tightened, and the game ended 46-22.

Hitchcock's passing was almost perfect last Saturday as he completed 23 of 42 for 320 yards, a Union record. Approximately half of his passes were to George LaPorte, who would slant six or seven yards towards the middle from his wingback position. When the Hamilton defenders came in to guard against the quickie to LaPorte, Hitchcock threw deep to Hurlbut. The Garnet quarterback completed 183 passes in 316 attempts this season for a total of 1944 yards, thus setting new Union records.

As good as Hitchcock was last Saturday, Hamilton quarterback Bill Reukauf was even better. He completed 29 of 56 attempted aerials for 417 yards and two touchdowns. This season, Reukauf broke all the Hamilton passing records set in 1963 by Don Burns.

Halfback Bill Pomeroy pursues a seemingly uncoordinated Union ball carrier. Unfortunately the Union organization in general proved to be too much for the Hamilton squad.

# Harriers Finish with 2-3 Record

Last Saturday the Hamilton cross-country team copped fifth place, among fifteen teams, in its annual conference meet. The meet was won by the host team, Roberts Wesleyan. John Glover of Hartwick took top individual honors.

Although Hamilton had a losing season, only its second in the last decade, the Blue's strong showing in the conference meet salvaged some glory for the 1965 harrier team. In pre-race forecasts, Hamilton was picked to place tenth, but the "Suicide Six, Plus One," led by the outstanding performances of captain Al Podosek and Andy Campbell, turned in a maximum effort and upset four teams.

Fred Kneisel, Bill Tarbell, and Pete Hotine all added to Hamilton's fifth-place total of 152 points. Ironically, last year's team, one of the strongest in Hamilton's history, only placed sixth in the conference meet.

Al Podosek placed fourth in his final college race. Long, basing his opinion on comparisons with the records of all other runners he has coached, rates Podosek the finest distance runner at Hamilton in the last twelve years. Coach Long said of Podosek, "It's a real disappointment to lose such a fine boy."

Although the harriers finished with only a 2-3 record, Long said that he feels that with the amount of material out, the team did a creditable job. After being out of shape through much of the early part of the season, the team came back strong for the conference meet.

Coach Long foresees more hard work and scrambling for next year's team. Campbell, who placed ninth in the conference meet, will be counted on heavily next year to pick up the slack left by the graduation of Podosek. Kneisel, Tarbell, Klein, and Raish. The rest of the "Suicide Six," will all be back next year, and, along with freshman stars Phil Bizzari and Phil McGlave, they will give Long an experienced squad.

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## Winning Season For Continentals

Record: Won 5, Lost 3.
Hamilton 20, Rochester 6
Hamilton 14, RPI 12
Hamilton 34, Hobart 14
Hamilton 15, Swarthmore 0
Hamilton 34, Haverford 0
Hamilton 0, Wesleyan 28
Hamilton 7, Wagner 13
Hamilton 22, Union 46
Total Points: 146
First Downs: 125
Total Offense: 2392
Yards Rushing: 852
Yards Passing: 1540
Total Defense: 2077
Yards Rushing: 1198
Yards Passing: 879

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# The Hot Corner

WINNING SEASON FOR FOOTBALLERS

—by Dan Siegel

Don Jones' football team finished a successful 5-3 season last Saturday with a loss to its traditional rival, the Union Dutchmen. The loss marked the third straight disappointing Saturday for the gridmen, who had started the season with five consecutive victories and had hopes for an undefeated year before the Wesleyan game.

The record, however, is not the evidence for a team collapse that is might seem to be. The Continentals played poorly in their loss to Wesleyan, but no worse than they did in edging RPI. However, their defeat at the hands of Wagner was one of their best-played games of the year, and the Union game was also fairly well played. A few breaks against Union and better officiating in the Wagner game could have resulted in seven Blue victories.

**Graduation Will Hurt Team**

Many of the Continentals' outstanding players will graduate in June, and Jones will have a big rebuilding job to do next fall. Luckily, this year's freshman team was loaded with varsity material, notably Mac Abbey and John Effinger.

The hardest man to replace next year will be senior quarterback Bill Reukauf. Reukauf completed 102 passes this season in 216 attempts for a total of 1513 yards and 10 touchdowns. His performance broke Hamilton's old record of 71 completions in 132 attempts for 1105 yards set by Don Burns in 1963. Reukauf was also an effective runner for the Continentals this year, picking up 177 yards on the ground. Sophomore quarterbacks Tip Henderson and John Freedman are inexperienced, but both are fine passers and will be competing to fill Reukauf's shoes next season.

Co-captain Bob Adams completed an outstanding three-year career last Saturday, and it will be hard to find a receiver as dependable as him. In three seasons, he has caught 87 passes for a total of 1299 yards for 12 touchdowns, seven conversions and 40 points.

His 12 receptions for 196 yards against Union last Saturday is his career high. In addition, Adams was the mainstay of the Blue defensive backfield for three seasons. Sophomores Frank Marshall and Lou Teitel are his two most likely successors.

**Backfield Loses Pritchard, Ramsey**

Rushing leaders Drew Ramsey and Larry Pritchard will also be leaving the Hill in June. The fleet Ramsey was the team's total offense leader this year with 232 yards rushing and 428 yards on pass receptions for a total of 660 yards, five touchdowns and two conversions. The hard-running Pritchard, who was also outstanding at linebacker, had 260 yards on the ground and 195 on passes for 455 yards, three touchdowns, and two running conversions.

Junior halfback Art Jones will be the sole survivor of this year's backfield. He gained 156 yards this year and will likely be joined in the backfield next season by junior Rick Leavenworth and sophomore Bones Pomeroy. Leavenworth has been an outstanding defensive player for the Continentals for the past two seasons besides filling in ably in the offensive backfield. In his brief appearances this season, the speedy Pomeroy has run impressively from the halfback slot.

Only two regular linemen, offensive tackle Bud Weiler and defensive guard Bruce Littman, will graduate this year. Several varsity substitutes and frosh stand-outs will be competing for their positions.

**Gridmen To Play Revised Schedule**

Next year, the Continentals will play a seven game schedule with Oct. 22 as an open date. Swarthmore and Haverford have been dropped because of scheduling difficulties. Wagner has also been dropped, by a decision of the Athletic Council.

Hamilton will play Middlebury and St. Lawrence next season, but was unable to reach an agreement with any of the other schools listed by the Athletic Council as "suitable" opponents. Among schools suggested by the council were Oberlin, Franklin & Marshall, Johns Hopkins, and Ursinus.

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